

TECHNICAL DATA SHEET

Vinyl Matt Emulsion

RI 4.11

Description: High quality vinyl emulsion paint formulated for opacity. Artist quality

earth and traditional powder pigments provide matchless purity and quality of colour with subtle variations of colour and tone. It is not a permeable paint, and should not be used on solid walls that need to

breathe or newly plastered surfaces.

Environmental Contains no added lead. Water-based.

Considerations: Actual VOC content <5g/l. 2010 EU limit 30g/litre.

All Rose of Jericho paints comply with the latest environmental

legislation.

Usage/Purpose: To be used for the decoration of walls and ceilings. For interior use only.

Porous surfaces may need priming with a mist coat of vinyl matt emulsion thinned with up to 10% water prior to the application of further coats.

Rose of Jericho Vinyl Matt Emulsion is not as wipeable as modern vinyl

emulsion paints.

Finish: Matt, chalky finish with subtle variations in colour and tone. All

Rose of Jericho paints are made using powder pigments. Colour and tone variations due to these pigments and differing porosity of surfaces are inevitable. The intention is that our emulsion paints possess some of the lack of uniformity and charm of a traditional limewash or distemper

paint finish.

Colours: Vinyl Matt Emulsion is available in all colours plus white.

Availability: 2.5 and 5 litre cans. Mixed to order.

Fire Rating: Non-Flammable.



Health & Safety
Information:

Storage:

Composition:

Performance:

Limitations:

Disposal:

Preparation:

Application:

Coverage:

Detailed information is provided in Safety Data sheet RJ 5.05A. Those engaged in the use and application of this product should ensure they read this Safety Data sheet.

Sensible Precautions: Keep out of reach of children.

Protect from frost, extremes of temperature, and direct sunlight.

Avoid contact with skin and eyes and inhalation of vapours.

Use in good natural ventilation and wear protective clothing.

Store in secure dry conditions inaccessible to children and animals, and away from sources of ignition. Containers should be kept closed during storage. Avoid spillage.

Water-based copolymer dispersion. Solvent: water.

Drying: In good drying conditions: Touch dry in 4 hours.
Allow 12 hours between coats.

Do not apply in temperatures below 5°C and avoid using during periods of high humidity. Do not use on surfaces previously painted with oil-based paints, limewashes or distempers.

DO NOT empty into drains or water courses or access routes to septic tanks.

All surfaces should be sound, clean, dry, and free from dirt, oil, grease or other contamination. Vinyl Matt Emulsion can be applied to lining paper and previously emulsion painted surfaces. Porous surfaces should be primed with a mist coat of paint diluted with up to 10% water. Any algae or mould must be treated with a fungicide and making good and filling should be carried out with a material appropriate to the substrate. It is recommended that a trial be carried out to ensure that the

surface is suitable for application.

Stir well before use. Vinyl Matt Emulsion is best applied by brush. Two full coats recommended. Thinning should not be necessary for primed or previously painted surfaces. Very porous surfaces may benefit from a light mist-spraying immediately prior to application. Only if absolutely necessary dilute by no more than 10% water and whisk thoroughly.

12-14 m²/litre/coat on smooth surface of average porosity.



Cleaning: Brushes and equipment should be cleaned with warm, soapy water

immediately after use.

Technical Advice: Product and Health and Safety data can be printed from our website:

www.roseofjericho.co.uk. Further assistance is available from our

Technical Department on 01935 83676.

Disclaimer: The information provided in this product data sheet and all technical

advice is for guidance and is given in good faith but without warranty, since the site conditions and care and skill of application are beyond our control. We can accept no liability for the performance of our products, beyond the value of the paint itself. This does not affect your

statutory rights.